# DANIEL DICKINSON

#### **PROJECT EXPERIENCE**

HARLAN COBEN'S SHELTER (AD. Mike Conte) 2022 - Assistant Art Director Amazon Prime Series

> SEVERANCE SEASON 2 (AD. Jim Feng) 2022 (Day Player) - Assistant Art Director Apple TV+ Series

**THREE WOMEN** (AD. Angelica Borrero) 2022 - Art Dept Assistant Showtime Series

HUNTERS SEASON 2 (AD. Rahma Farahat) 2021 - Researcher Amazon Prime Series

LISEY'S STORY (AD. Douglas Huszti) 2020 - Art Dept Assistant / Researcher Apple TV+ Miniseries

> VENOM 2 (AD. Troy Sizemore) 2019 - Art Dept Assistant **Sony Pictures Feature Film**

ESCAPE (PD. Guy Dyas) 2019 - 3D Modeler / Researcher Point Grey Film Concept by Seth Rogen

**BUBBLES** (PD. Guy Dyas) 2019 - Art Dept Assistant / 3D Modeler Netflix Stop Motion Feature Film

**NEOM** (*PD. Guy Dyas*) 2019 - Art Dept Assistant / Researcher Saudi Arabian Conceptual Design Project

TOP GUN: MAVERICK (AD. Clint Wallace) 2018 - Art Dept Assistant Paramount Pictures Feature Film

#### UNION AFFILIATION



IATSE 829 - Active Member

IATSE 800 - Eligible

### ABOUT ME

Production Design Graduate, and a wildly passionate creative.

I am drawn to trends in film, design, and fashion. I am a diligent follower of pop culture as well, and would consider myself an expert on generational branding. I found an interest in Production Design and honed my skills in gathering reference photos for mood boards, architectural drafting, sketches, digital rendering, aguisition of materials, and hands on construction of sets. I have a strong sense of leadership and work ethic. I know how to get things done.

# EDUCATION

2014 - 2018

**BFA Film Production Production Design Emphasis** Dodge College of Film and Media Arts, Chapman University

# SKILLS

| Vectorworks     |  |
|-----------------|--|
| Sketch Up Pro   |  |
| Rhino 3D        |  |
| V-Ray Rendering |  |
| Photoshop       |  |
| Illustrator     |  |
| InDesign        |  |
| Premier         |  |
| Avid            |  |
|                 |  |

#### REFERENCES

Guy Dyas, David Wasco, Clint Wallace, Henry Dunn, Douglas Huszti

# CONTACT

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